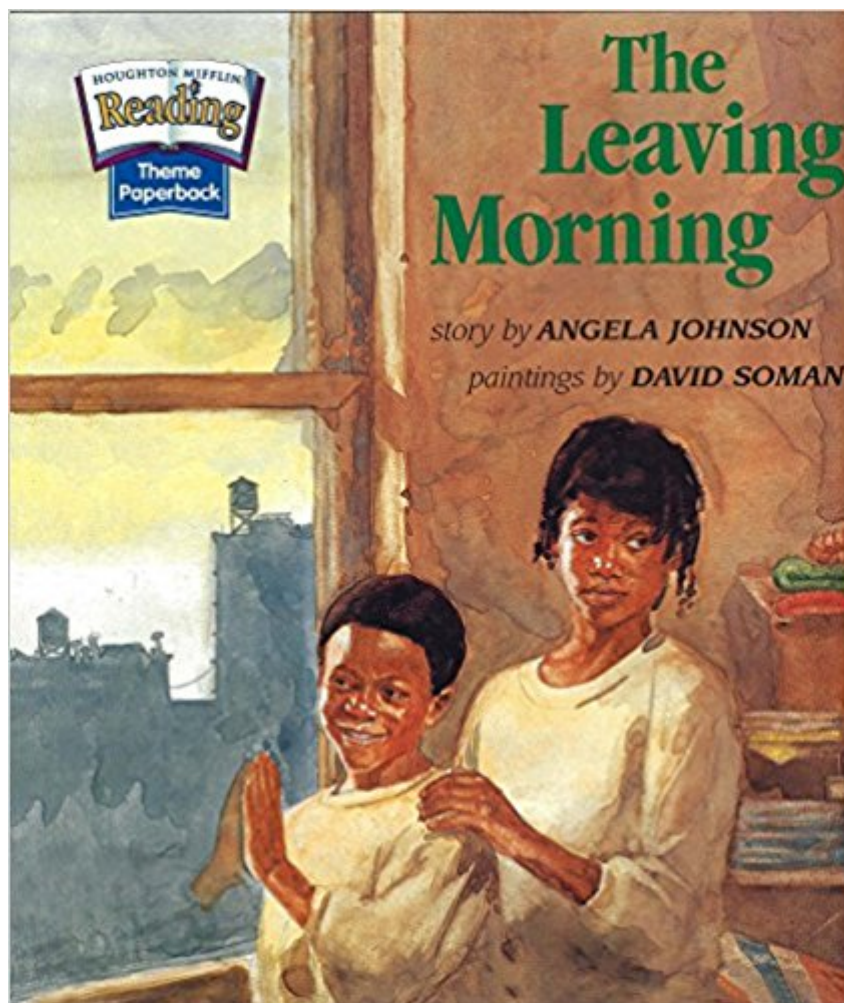


The book was found

The Leaving Morning (Theme 5: Home Sweet Home)



Synopsis

Reprinted by arrangement with Orchard Books.

Book Information

Paperback: 32 pages

Publisher: HOUGHTON MIFFLIN (2005)

Language: English

ISBN-10: 0618061924

ISBN-13: 978-0618061921

Product Dimensions: 8.9 x 0.2 x 10 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 7 customer reviews

Best Sellers Rank: #32,242 in Books (See Top 100 in Books) #22 in [Books > Children's Books > Growing Up & Facts of Life > Family Life > Moving](#) #208 in [Books > Education & Teaching > Schools & Teaching > Instruction Methods > Reading & Phonics](#)

Age Range: 4 - 8 years

Grade Level: 1 and up

Customer Reviews

The bittersweet feelings that accompany the move from a familiar home to a new one are portrayed with a gentle hand in the latest offering from the creators of *When I'm Old with You* and *One of Three*. A boy tells of the last few days leading up to the leaving morning. Packing boxes of their favorite belongings and saying goodbyes have been difficult, but the boy and his sister take some comfort in their father's prediction: in a little while we'd be someplace we'd love. Johnson's brief text conveys a wealth of emotion. Her depiction of a day in the life of a family provides plenty of common experiences to which young readers will relate, but also leaves room for speculation about the characters' specific circumstances. And Soman's warm watercolors help fill in some particulars-youngsters can see that Mama is pregnant and that the big-city apartment may be a bit small for this growing brood. Carefully portrayed faces capture feelings of anxiety, sadness and relief in their various expressions. This thoughtful picture book may well provide reassurance for parents and children facing a relocation. Ages 4-7. Copyright 1992 Reed Business Information, Inc.

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Kindergarten-Grade 2-- The time has come for an African-American family to move from their city

apartment into a new home. Johnson invokes the feelings of children as she tells in their language a simple story of the ambivalence of leaving familiar surroundings. Illustrations capture the mood of the text in depicting all the joy, sorrow, anxiety, and hurry of a moving day. Johnson conveys all this with the same tenderness as found in her *Tell Me a Story, Mama* (1989), *Do Like Kyla* (1990), and *When I Am Old with You* (1990, all Orchard). It's a book that's sure to reassure children in the same situation. --Barbara Osborne Williams, Queens Borough Public Library, Jamaica, NY Copyright 1992 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

My wife is a teacher and could not find this book anywhere. The kids love it and is a great teaching method

Great for teaching writing!

Item as described, would order again.

Beautifully written story of moving away. Wonderful language and illustrations.

The quality was not what I expected after waiting so long for delivery

I purchased this book because you never know when you might move, and I rely on talks, books, and book-talks to help my older girl understand certain life situations. This book has beautiful paintings that carry over the characters' feelings about moving. The scenes are tinged with both sadness and excitement, and the prose clearly relates what happens during a move (packing, saying goodbye to friends and family), but does not get bogged down with details. At the end of the book, the family takes a moment to sit together in the apartment that they are about to leave, holding hands and snuggling. The next pic then shows the family seen from the empty apartment's window, which the younger boy in the story (the narrator) has "left lips" on (kissed goodbye); the whole family is waving goodbye as well to the old apartment. I like the fact that they had a "goodbye ritual" for their old place...it felt healing and it strengthened the family bond. (Besides, I am a big waver.) A good book to have on hand for major life changes, or just to warm the heart.

Suitable for 4-8 yrs. More authors, or college English Composition courses should pay attention to this author. Angela Johnson has a way of expressing mountains of information using few words.

She has a rare gift for helping the reader to really identify, on a personal level, with the story. The story is about a moving day for a family. That's it. But, the author tells the story in such a compelling way, that it will surely evoke a dialogue about this, or similar experiences between parents and children.

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